Come Join Us At MSD!!

WE ARE CURRENTLY RECRUITING!!

Anyone and everyone is welcome to apply, no experience necessary, we can easily train you!

For more information, head to http://mangachicseansmile2korif.fr
KUKU, DON'T SAY SOMETHING SO STUPID.

COMRADE?

THESE ARE...

MY CUTE, PRECIOUS

PUPPETS.
TO BE DEPLOYED ON THE BATTLEFIELD, PUPPETS HAD TO BE OPERATED REMOTELY.

A COMBAT PUPPET?

PLEASE DO NOT LUMP THEM WITH THOSE SIMPLETONS.

THEY DO NOT USE ANY CONTRAP- TIONS.

THE PEOPLE USING THEM HAD TO HAVE SPECIAL TRAINING.

I SEE

SO THAT'S YOUR TRUE ABILITY.
Did you really believe me?

AHAHAHA! How rude of me.

I thought the limit of your power was just to a knife...

How dare you hide such a thing...!

Lester-san said it before.

My "object manipulation" ability allows me to control objects by supplying them with my mana.

But there is not a single person at our school that knows about this.

As long as it's inanimate, for example, even though this doll has a complex structure, I can still operate it with ease.

Smile.
AND IF NO ONE KNEW THAT YOU COULD MANIPULATE THEM...

I SEE, NO ONE WOULD EVER SUSPECT YOU.

I’LL TAKE YOU DOWN RIGHT NOW AND HAND YOU OVER TO THE DISCIPLINARY COMMITTEE!

THAT IS ONLY IF YOU ARE ABLE TO MAKE IT OUT OF HERE

UNHARMED RIGHT?
NEXT UP IS TO SHOW YOU MY TRUE POWER...!

BRING IT.

SFX: Axe power up

EAT THIS!

METEOR ARTS...!

That's Lester's! AH!
BLAST-
NEMIA!
I prepared this one just for you, Lester-san.

He's quite durable and robust.

That's one sturdy doll.

Its armor is different from a normal type.

Its weapon and body type is the perfect matchup against you.

For when the time came

To replace you.
AND THE DOLL OVER THERE

CARRYING THE CROSSBOW ACTS AS YOUR RANDY?

MUST'VE BEEN ROUGH TO SET THIS UP.

THAT'S TOO BAD.

SO YOU'LL MAKE IT LOOK LIKE I COMMITTED THE CRIME.

THAT'S TOO BAD.

SOMETHING LIKE THAT.
WAS FOR NOTHING!

AH!

SFX: Doll Fire
SFX: Ahhh!

LESTER!

TCH...!

I MUST ASK YOU TO NOT RESIST.

MY APOLOGIES BUT

THESE ARE SPECIAL DOLLS WITH HIGHER HEAT RESISTANCE TO FIGHT PEOPLE LIKE YOURSELF.
Geh...
You're only capable

OF SURPRISE ATTACKS!!

Oh, you're still able to move...

No matter how many dolls you can control...

I will...
WHAT A SHAME, LESTER-SAN...

IT APPEARS THAT

YOU DON'T UNDERSTAND YOUR POSITION.

NO MATTER HOW MANY DOLLS I CAN CONTROL?
VERY WELL.
I SHALL GIVE YOU WHAT YOU DESIRE.

FEEL FREE TO TAKE ON THE MAXIMUM AMOUNT OF DOLLS I CAN MANIPULATE.

ALL 128 OF THEM.
MALICE

NOW, REST IN PEACE.

THAT'S THE FACE I WANTED TO SEE.

KUKU

YES, YES.

AH, A WONDERFUL EXPRESSION.

ONE HUNDRED...

STOP AT ONCE, SULIS!

SFX: Guaa aaaa aaaa aaah!!
I must leave remnants of fire around.

It would be bad if I don't make it look like you defeated Lester.

It would be troublesome if he wasn't at least breathing.

Do not worry.

Anti-rrhinum majus!

Come into bloom!
OH, I HAVEN'T SEEN THIS BEFORE

SFX: Explosion

SFX: Breaking from the impact
THAT IS A POWERFUL ATTACK

IT SEEMS BEING RANKED NUMBER 5 ISN'T JUST FOR SHOW....!

HOWEVER, THERE IS MORE STRENGTH IN NUMBERS!
Don't underestimate me!

Moving through the sword

Kick

Block

Stab
YOU WILL END UP GETTING CAUGHT OFF-GUARD

KUKU, IT'S NOT THE SAME AS FIGHTING A HUMAN OPPONENT

KEH!?
BUT YOUR LINE OF SIGHT IS CLOUDED WITH YOUR ATTACKS.

YOUR ABILITIES MAY BE OUTSTANDING

HEH... NOT A BAD OBSERVATION...

OH? WHAT WOULD THAT BE?

BUT I'VE LEARNED SOMETHING INTERESTING
THE SCHOOL BACKING YOU UP.

IT MUST BE ALLEKANT.

YOU MENTIONED THOSE DOLLS HAD SPECIAL MODIFICATIONS.

THAT ARMOR COULD HAVE ONLY BEEN SUPPLIED TO YOU BY THEM.

THEY WITHSTOOD ATTACKS FROM LESTER AS WELL AS MY OWN.

TO MASS PRODUCE SPECIALIZED ARMOR FOR YOUR DOLLS.

NO OTHER SCHOOL IS CAPABLE OF DOING THAT.
TO THINK THAT YOU WOULD FALL LIKE LESTER

IN THE FIRST PLACE.

YOU SAY THAT LIKE YOU HAD ANY INTENTION

THIS MEANS I CANNOT LET YOU ESCAPE NOW.

I WAS PLANNING ON MAKING YOU SUFFER FOR A WHILE LONGER.

BRILLIANT DEDUCTION... HOWEVER

TO THINK THAT YOU WOULD FALL LIKE LESTER DID.
Is this the end...

But I had a change of heart.

Let's put an end to this now.

MALFUNCTION...?
FOR ARRIVING SO LATE.